

NEW RESEARCH

ALDO BASSI

♩=216 **DM**

TRUMPET IN B \flat

TENOR SAXOPHONE

ALTO SAXOPHONE

ELECTRIC GUITAR

ACOUSTIC BASS

DRUMS

4

TPT.

TEN. SAX.

A. SAX.

ACOUSTIC BASS

DRUMS

A **DM**

DM

Am

Am

CM

7

TPT.

TEN. SAX.

A. SAX.

1

9

TPT.

TEN. SAX.

A. SAX.

12

8 E+7

E+7

B+7

B+7

D+7

12

TPT. $A_{M\Delta}$ $A^b_{MA7(\#4)}$ A_{M6}

TEN. SAX. $A_{M\Delta}$ $A^b_{MA7(\#4)}$ A_{M6}

A. SAX. $E_{M\Delta}$ $E^b_{MA7(\#4)}$ E_{M6}

$G_{M\Delta}$ $G^b_{MA7(\#4)}$ G_{M6}

18

TPT. $F_{MA7(\#4)}$ D_{M7} B° $E7(\#9)$

TEN. SAX. $F_{MA7(\#4)}$ D_{M7} B° $E7(\#9)$

A. SAX. $C_{MA7(\#4)}$ A_{M7} $F^{\#}\circ$ $B7(\#9)$

$C_{MA7(\#4)}$ A_{M7} $F^{\#}\circ$ $B7(\#9)$

$E^b_{MA7(\#4)}$ C_{M7} A° $D7(\#9)$

25

TPT. \square $F_{MA7}(\#4)$ D^{Δ}/E C_{M7} A_{M7}

TEN. SAX. $F_{MA7}(\#4)$ D^{Δ}/E C_{M7} A_{M7}

A. SAX. $C_{MA7}(\#4)$ A^{Δ}/B G_{M7} E_{M7}

$C_{MA7}(\#4)$ A^{Δ}/B G_{M7} E_{M7}

$E^b_{MA7}(\#4)$ D C^{Δ}/D B^b_{M7} G_{M7}

34

TPT. \square D_{M7}

TEN. SAX. D_{M7}

A. SAX. A_{M7} A_{M7}

C_{M7}

CODA

36

TPT.

TEN. SAX.

A. SAX.

BASS

DRUMS

CODA