

# NEW RESEARCH

ALDO BASSI

♩=216 **DM**

TRUMPET IN B $\flat$

TENOR SAXOPHONE

ALTO SAXOPHONE

ELECTRIC GUITAR

ACOUSTIC BASS

DRUMS

4

TPT.

TEN. SAX.

A. SAX.

ACOUSTIC BASS

DRUMS

**A** **DM**

**DM**

**Am**

**Am**

**Cm**

Musical score for measures 7-12, featuring TPT, TEN. SAX., A. SAX., Bass, and Drums. The score includes first and second endings for measures 7-8 and 9-12. Chord changes are indicated for measures 8 and 9.

**Measure 7:** TPT (1st ending), TEN. SAX., A. SAX., Bass, Drums.

**Measure 8:** TPT (1st ending), TEN. SAX., A. SAX., Bass, Drums. Chord changes: E+7, B+7, B+7, D+7.

**Measure 9:** TPT (2nd ending), TEN. SAX., A. SAX., Bass, Drums. Chord changes: E+7, B+7, B+7, D+7.

**Measure 10:** TPT, TEN. SAX., A. SAX., Bass, Drums.

**Measure 11:** TPT, TEN. SAX., A. SAX., Bass, Drums.

**Measure 12:** TPT, TEN. SAX., A. SAX., Bass, Drums.

12

TPT.  $A_{M\Delta}$   $A^b_{MA7(\#4)}$   $A_{M^6}$

TEN. SAX.  $A_{M\Delta}$   $A^b_{MA7(\#4)}$   $A_{M^6}$

A. SAX.  $E_{M\Delta}$   $E^b_{MA7(\#4)}$   $E_{M^6}$

$G_{M\Delta}$   $G^b_{MA7(\#4)}$   $G_{M^6}$

18

TPT.  $F_{MA7(\#4)}$   $D_{M7}$   $B^{\circ}$   $E7(\#9)$

TEN. SAX.  $F_{MA7(\#4)}$   $D_{M7}$   $B^{\circ}$   $E7(\#9)$

A. SAX.  $C_{MA7(\#4)}$   $A_{M7}$   $F^{\#}\circ$   $B7(\#9)$

$E^b_{MA7(\#4)}$   $C_{M7}$   $A^{\circ}$   $D7(\#9)$

25

TPT.  $\square$   $F_{MA7}(\#4)$   $D^{\Delta}/E$   $C_{M7}$   $A_{M7}$

TEN. SAX.  $F_{MA7}(\#4)$   $D^{\Delta}/E$   $C_{M7}$   $A_{M7}$

A. SAX.  $C_{MA7}(\#4)$   $A^{\Delta}/B$   $G_{M7}$   $E_{M7}$

$C_{MA7}(\#4)$   $A^{\Delta}/B$   $G_{M7}$   $E_{M7}$

$E^b_{MA7}(\#4)$   $D$   $C^{\Delta}/D$   $B^b_{M7}$   $G_{M7}$

34

TPT.  $\square$   $D_{M7}$

TEN. SAX.  $D_{M7}$

A. SAX.  $A_{M7}$

$A_{M7}$

$C_{M7}$

CODA

36

TPT.

TEN. SAX.

A. SAX.

BASS

DRUMS

CODA