

# Seconda Vita

Aldo Bassi

♩=100

Trumpet in Bb

Soprano Saxophone

Piano

Acoustic Bass

Drum Set

Tpt.

Sop. Sax.

Pno.

A. Bass

Dr.

Detailed description: This is a musical score for a jazz ensemble. The title is 'Seconda Vita' by Aldo Bassi. The tempo is marked as quarter note = 100. The score is in 4/4 time. The instruments listed are Trumpet in Bb, Soprano Saxophone, Piano, Acoustic Bass, and Drum Set. The score is divided into two systems. The first system includes staves for Trumpet in Bb, Soprano Saxophone, Piano, Acoustic Bass, and Drum Set. The second system includes staves for Tpt., Sop. Sax., Pno., A. Bass, and Dr. The Piano part features a complex harmonic structure with many chords and some chromatic movement. The Acoustic Bass part is mostly silent, with a few notes in the second system. The Drum Set part is mostly silent, with some activity in the second system. The Soprano Saxophone and Tpt. parts have some melodic lines, particularly in the second system.

Seconda Vita

This musical score is for the piece "Seconda Vita" and is the second page of a score. It features five staves: Tpt. (Trumpet), Sop. Sax. (Soprano Saxophone), Pno. (Piano), A. Bass (Acoustic Bass), and Dr. (Drum). The score is divided into two main sections, A and B, each marked with a boxed letter. Section A spans the first four measures of the page. Section B begins at the fifth measure and continues through the end of the page. The key signature is one sharp (F#), and the time signature changes from 4/4 to 2/4 and back to 4/4. The piano part includes a triplet in the first measure of section A. The drum part features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits. The trumpet and saxophone parts have melodic lines with some rests and ties. The acoustic bass part provides a harmonic foundation with chords and moving lines.

poco accel.

This musical score page, titled "Seconda Vita" and numbered "3", features a "poco accel." (poco accelerando) instruction. The score is arranged in two systems, each with five staves: Tpt. (Trumpet), Sop. Sax. (Soprano Saxophone), Pno. (Piano), A. Bass (Acoustic Bass), and Dr. (Drum). The first system includes a "C" time signature change in the drum part. The second system includes a "C\*" time signature change in the drum part. The piano part features dynamic markings of *p* (piano) and *f* (forte). The drum part uses 'x' marks to denote specific drum sounds.

The musical score is arranged in two systems. The first system includes parts for Tpt., Sop. Sax., Pno., A. Bass, and Dr. The second system includes parts for Tpt., Sop. Sax., Pno., A. Bass, and Dr. The score features a key signature of one sharp (F#) and a time signature change from 4/4 to 3/4. A tempo marking of quarter note = 200 is present. The Dr. part includes a drum set icon and a 'D' in a box at the end of the piece. The Pno. part includes a grand staff with treble and bass clefs. The A. Bass part includes a bass clef. The Tpt. and Sop. Sax. parts include treble clefs. The score is written in a standard musical notation style with various rhythmic values and articulations.

This musical score page, titled "Seconda Vita" and numbered "5", features five systems of staves. The instruments are Tpt., Sop. Sax., Pno., A. Bass, and Dr. The first system shows the Tpt., Sop. Sax., and Pno. parts with long, sustained notes. The A. Bass part has a similar sustained note. The Dr. part features a rhythmic pattern of eighth notes with a central measure containing a boxed "E". The second system shows the Tpt., Sop. Sax., and Pno. parts with rests. The A. Bass part has a sustained note with a boxed "E". The Dr. part continues the rhythmic pattern. The Pno. part in the second system includes a chord labeled "Am<sup>9</sup>". The dynamic marking "mf" is placed at the bottom of the page.

Tpt.

Sop. Sax.

Pno.

A. Bass

Dr.

Tpt.

Sop. Sax.

Pno.

A. Bass

Dr.

**E**

**E**

Am<sup>9</sup>

*mf*

This musical score is for the piece "Seconda Vita" and consists of two systems of staves. The instruments are Tpt., Sop. Sax., Pno., A. Bass, and Dr. The score is written in 4/4 time. The first system (measures 1-4) features a piano accompaniment with chords  $Amb^{6/9}$  (measures 1-2),  $Adim^7$  (measures 3-4), and  $Dm/A$  (measures 5-8). The second system (measures 9-12) features a piano accompaniment with chords  $Am^9$  (measures 9-10) and  $Am^9$  (measures 11-12). The drum part consists of a steady pattern of eighth notes and rests. The saxophone and trumpet parts are currently silent, indicated by rests on their staves.

This musical score page, titled "Seconda Vita" and numbered "7", features a multi-staff arrangement for Tpt., Sop. Sax., Pno., A. Bass, and Dr. The score is divided into two systems. The first system (measures 1-4) includes chords  $Am^{b6/9}$ ,  $A_{dim}^7$ , and  $Dm/A$ . The second system (measures 5-8) includes chords  $Am^9$ . Dynamics include  $f$  and  $mf$ . A boxed **F** is present in the A. Bass and Dr. staves at the start of the second system.

**System 1 (Measures 1-4):**

- Tpt.:** Rests in all measures.
- Sop. Sax.:** Rests in all measures.
- Pno.:** Chords  $Am^{b6/9}$  (measures 1-2),  $A_{dim}^7$  (measures 3-4). Includes a key signature change to one sharp (F#) at the start of measure 3.
- A. Bass:** Single notes in measures 1, 2, 3, and 4.
- Dr.:** Rhythmic pattern with accents in measures 1-4.

**System 2 (Measures 5-8):**

- Tpt.:** Rests in measures 5 and 6; notes in measures 7 and 8.
- Sop. Sax.:** Rests in all measures.
- Pno.:** Chords  $Am^9$  (measures 5-8).
- A. Bass:** Single notes in measures 5, 6, 7, and 8.
- Dr.:** Rhythmic pattern with accents in measures 5-8.

**Annotations:**

- Boxed **F** in A. Bass and Dr. staves at the beginning of measure 5.
- Dynamics:  $f$  (measures 7-8),  $mf$  (measures 5-8).

The musical score is arranged in two systems. The first system includes parts for Tpt., Sop. Sax., Pno., A. Bass, and Dr. The second system includes parts for Tpt., Sop. Sax., Pno., A. Bass, and Dr. The piano part features complex chord voicings with ledger lines. The drum part shows a consistent rhythmic pattern with accents. The bass part provides a steady accompaniment. The trumpet part has melodic lines with rests. The saxophone part is mostly silent. Chord changes are indicated above the piano part:  $Am^{b6/9}$ ,  $Adim^7$ ,  $Dm/A$ ,  $Am^9$ , and  $Fadd^9$ . A dynamic marking of  $mf$  is present at the bottom of the second system.

Tpt.

Sop. Sax.

Pno.

A. Bass

Dr.

Tpt.

Sop. Sax.

Pno.

A. Bass

Dr.

$Am^{b6/9}$

$Adim^7$

$Dm/A$

$Am^9$

$Fadd^9$

$mf$



This musical score is for the piece "Seconda Vita" and is page 9. It features five staves: Tpt., Sop. Sax., Pno., A. Bass, and Dr. The score is divided into two systems. The first system (measures 1-4) includes chord markings  $Dm^{11}$  and  $E7b9$ . The second system (measures 5-8) includes chord markings  $Am^9$  and  $G$ . The Dr. part features a consistent rhythmic pattern of eighth notes with rests, and a  $G$  chord marking is present in both systems. The A. Bass part has a melodic line with a  $G$  chord marking in the second system. The Pno. part provides harmonic support with sustained chords. The Tpt. and Sop. Sax. parts have melodic lines with rests. The dynamic marking  $mf$  is located at the bottom of the page.

This musical score is for the piece "Seconda Vita" and is page 10. It features five staves: Tpt., Sop. Sax., Pno., A. Bass, and Dr. The score is divided into two systems. The first system (measures 1-4) includes a Tpt. staff with a long note, a Sop. Sax. staff with notes and rests, a Pno. staff with chords (Dm7 and E7), an A. Bass staff with notes, and a Dr. staff with a rhythmic pattern. The second system (measures 5-8) includes a Tpt. staff with notes, a Sop. Sax. staff with notes and rests, a Pno. staff with chords (Am9 and Fadd9), an A. Bass staff with notes, and a Dr. staff with a rhythmic pattern. A dynamic marking of *mf* is placed below the Dr. staff in the second system.

Tpt.

Sop. Sax.

Pno.

A. Bass

Dr.

Tpt.

Sop. Sax.

Pno.

A. Bass

Dr.

*mf*

Dm7

E7

Am9

Fadd9

This musical score page, titled "Seconda Vita" and numbered "11", contains two systems of music for five instruments: Trumpet (Tpt.), Soprano Saxophone (Sop. Sax.), Piano (Pno.), Alto Bass (A. Bass), and Drums (Dr.).

The first system (measures 1-4) features the following elements:

- Tpt.:** Treble clef, melodic line with a slur over measures 1-2 and a fermata in measure 3.
- Sop. Sax.:** Treble clef, melodic line with a slur over measures 1-2 and a fermata in measure 3. Chord markings  $Dm^7$  and  $E^7$  are present.
- Pno.:** Grand staff (treble and bass clefs), block chords with a slur over measures 1-2 and a fermata in measure 3.
- A. Bass:** Bass clef, melodic line with a slur over measures 1-2 and a fermata in measure 3.
- Dr.:** Drum set notation with a snare drum (H) in measure 3.

The second system (measures 5-8) features the following elements:

- Tpt.:** Treble clef, melodic line with a slur over measures 5-6 and a fermata in measure 7.
- Sop. Sax.:** Treble clef, melodic line with a slur over measures 5-6 and a fermata in measure 7. Chord markings  $Am^7$  and  $Gm^7$  are present.
- Pno.:** Grand staff, block chords with a slur over measures 5-6 and a fermata in measure 7.
- A. Bass:** Bass clef, melodic line with a slur over measures 5-6 and a fermata in measure 7.
- Dr.:** Drum set notation with a snare drum (H) in measure 7.

A dynamic marking of *mf* (mezzo-forte) is located at the bottom center of the page.

This musical score is for the piece "Seconda Vita" and is page 12. It features five staves: Tpt., Sop. Sax., Pno., A. Bass, and Dr. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes chord markings  $G^{\flat}\Delta^{\sharp 5}$  and  $B^{\flat}/F$ . The second system includes chord markings  $E\emptyset$  and  $E^{\flat}\Delta$ . The dynamic marking *mf* is placed at the end of the second system. The drum part consists of a simple rhythmic pattern of eighth and sixteenth notes with rests.

This musical score page, titled "Seconda Vita" and numbered "13", features five systems of staves for different instruments. The instruments are Tpt. (Trumpet), Sop. Sax. (Soprano Saxophone), Pno. (Piano), A. Bass (Acoustic Bass), and Dr. (Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system (measures 1-4) shows the Tpt. and Sop. Sax. parts with a long slur over the first two measures. The Pno. part consists of sustained chords. The A. Bass part has a simple line of notes. The Dr. part shows a rhythmic pattern of eighth notes and rests. The second system (measures 5-8) begins with a double bar line. The Tpt. part has a rest in measure 5, followed by a note in measure 6. The Sop. Sax. part has a note in measure 5, followed by a note in measure 6. The Pno. part has a change in chord. The A. Bass part has a note in measure 5, followed by a note in measure 6. The Dr. part has a change in rhythm. The third system (measures 9-12) continues the piece. The Tpt. part has a note in measure 9, followed by a note in measure 10. The Sop. Sax. part has a note in measure 9, followed by a note in measure 10. The Pno. part has a change in chord. The A. Bass part has a note in measure 9, followed by a note in measure 10. The Dr. part has a change in rhythm. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte).

The musical score is arranged in two systems. The first system includes staves for Tpt., Sop. Sax., Pno., A. Bass, and Dr. The second system includes staves for Tpt., Sop. Sax., Pno., A. Bass, and Dr. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings. Chord symbols are provided for the piano part: G<sup>b</sup>Δ<sup>#5</sup>, B<sup>b</sup>/F, E∅, and E<sup>b</sup>Δ. A fermata is present over a note in the second system. The dynamic marking *mf* is indicated at the bottom of the second system.

Tpt.

Sop. Sax.

Pno.

A. Bass

Dr.

Tpt.

Sop. Sax.

Pno.

A. Bass

Dr.

*mf*

Chord symbols: G<sup>b</sup>Δ<sup>#5</sup>, B<sup>b</sup>/F, E∅, E<sup>b</sup>Δ

This musical score page, titled "Seconda Vita" and numbered "15", features five systems of staves for various instruments. The first system includes Tpt., Sop. Sax., Pno., A. Bass, and Dr. parts. The second system includes Tpt., Sop. Sax., Pno., A. Bass, and Dr. parts. The key signature is B-flat major (two flats). The first system has a time signature of 4/4. The second system has a time signature of 5/4. Chord symbols "D+7b9" and "Gm" are present above the Pno. staff in the first system. The Dr. part in the first system includes a "J" symbol in a box. The Dr. part in the second system includes a "5/4" time signature symbol.

This musical score is for the piece "Seconda Vita" and is divided into two systems. Each system contains five staves: Tpt. (Trumpet), Sop. Sax. (Soprano Saxophone), Pno. (Piano), A. Bass (Acoustic Bass), and Dr. (Drum). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system shows the Tpt. and Sop. Sax. parts as rests, while the Pno., A. Bass, and Dr. parts are active. The Pno. and A. Bass parts play a complex, rhythmic accompaniment with many sixteenth notes and rests. The Dr. part plays a steady, rhythmic pattern. The second system repeats the same arrangement of parts and notation.



This musical score page, titled "Seconda Vita" and numbered "17", contains two systems of music. Each system includes staves for Trumpet (Tpt.), Soprano Saxophone (Sop. Sax.), Piano (Pno.), Alto Bass (A. Bass), and Drums (Dr.). The key signature is B-flat major (two flats), and the time signature is 4/4. The first system shows the Tpt. and Sop. Sax. parts as rests, while the Pno., A. Bass, and Dr. parts are active. The second system shows the Tpt. and Sop. Sax. parts with melodic lines, while the Pno., A. Bass, and Dr. parts continue their accompaniment. The piano part features a complex texture with many beamed sixteenth notes and slurs. The drum part provides a steady rhythmic foundation with a mix of eighth and quarter notes.

Seconda Vita

**K** Am<sup>9</sup> Dm<sup>7</sup>

Tpt. Am<sup>9</sup> Dm<sup>7</sup>

Sop. Sax. Am<sup>9</sup> Dm<sup>7</sup>

Pno. Am<sup>9</sup> Dm<sup>7</sup>

A. Bass Am<sup>9</sup> Dm<sup>7</sup>

Dr. **K** E<sup>7</sup> Am<sup>7</sup>

Tpt. E<sup>7</sup> Am<sup>7</sup>

Sop. Sax. E<sup>7</sup> Am<sup>7</sup>

Pno. E<sup>7</sup> Am<sup>7</sup>

A. Bass E<sup>7</sup> Am<sup>7</sup>

Dr. E<sup>7</sup> Am<sup>7</sup>

*SOLI*

Detailed description: This is a page of a musical score for 'Seconda Vita', page 18. The score is arranged for a jazz ensemble consisting of two Trumpets (Tpt.), two Soprano Saxophones (Sop. Sax.), Piano (Pno.), Alto Bass (A. Bass), and Drums (Dr.). The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system includes staves for Tpt., Sop. Sax., Pno., A. Bass, and Dr. The second system includes staves for Tpt., Sop. Sax., Pno., A. Bass, and Dr. Chord markings are placed above the staves: Am<sup>9</sup> and Dm<sup>7</sup> in the first system, and E<sup>7</sup> and Am<sup>7</sup> in the second system. A 'K' symbol is placed above the first measure of the first system and above the first measure of the second system. The word 'SOLI' is written above the A. Bass staff in the first system. The Piano part features complex chord voicings with many accidentals. The Drums part features a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals. The Alto Bass part features a simple bass line. The Saxophone and Trumpet parts are mostly marked with slashes, indicating they are playing a specific sound or are muted.

Musical score for "Seconda Vita" (page 19). The score is arranged for a jazz ensemble and includes parts for Trumpet (Tpt.), Soprano Saxophone (Sop. Sax.), Piano (Pno.), Alto Bass (A. Bass), and Drums (Dr.).

The key signature is two flats (Bb, Eb) and the time signature is common time (C). The score is divided into four measures.

**Chord Progression:**

- Measure 1: FΔ
- Measure 2: FΔ
- Measure 3: FΔ
- Measure 4: Dm7

**Instrumental Details:**

- Tpt. and Sop. Sax.:** Indicated by slanted lines, suggesting a rhythmic pattern or improvisation.
- Pno.:** Features sustained chords in measures 2 and 4, with a dynamic marking of *mf* in measure 2.
- A. Bass:** Indicated by slanted lines, suggesting a rhythmic pattern or improvisation.
- Dr.:** Features a consistent rhythmic pattern of eighth notes and rests, with a dynamic marking of *mf* in measure 2.

**Chord Changes in the Second System:**

- Measure 1: E7
- Measure 2: E7
- Measure 3: E7
- Measure 4: Am7

Seconda Vita

**L**

Am<sup>9</sup>

Dm<sup>7</sup>

Tpt.

Am<sup>9</sup>

Dm<sup>7</sup>

Sop. Sax.

Am<sup>9</sup>

Dm<sup>7</sup>

Pno.

Am<sup>9</sup>

Dm<sup>7</sup>

A. Bass

**L**

Dr.

*mf* E<sup>7</sup>

Am<sup>7</sup>

Tpt.

E<sup>7</sup>

Am<sup>7</sup>

Sop. Sax.

E<sup>7</sup>

Am<sup>7</sup>

Pno.

E<sup>7</sup>

Am<sup>7</sup>

A. Bass

Dr.

This musical score page, titled "Seconda Vita" and numbered "21", features a 12-measure piece for a jazz ensemble. The score is arranged in two systems, each with five staves: Trumpet (Tpt.), Soprano Saxophone (Sop. Sax.), Piano (Pno.), Alto Bass (A. Bass), and Drums (Dr.).

**System 1 (Measures 1-4):**

- Chords:** F $\Delta$  (measures 1-3) and Dm<sup>7</sup> (measures 4-6).
- Piano Part:** Features sustained chords in the right hand and bass lines in the left hand, with a fermata over the F $\Delta$  chord in measure 3.
- Drum Part:** Shows a steady rhythm with snare and bass drum patterns, including a dynamic marking of *mf* in measure 3.

**System 2 (Measures 5-8):**

- Chords:** E<sup>7</sup> (measures 5-7) and Am<sup>7</sup> (measures 8-10).
- Piano Part:** Continues with sustained chords and bass lines, with a fermata over the E<sup>7</sup> chord in measure 7.
- Drum Part:** Maintains the rhythmic pattern from the first system.

The score includes various musical notations such as slurs, fermatas, and dynamic markings. The piano part is particularly detailed, showing the voicing of chords across both staves.

M

Gm<sup>7</sup> G<sup>b</sup>Δ<sup>#5</sup>

Tpt.

Sop. Sax.

Pno.

A. Bass

Dr.

*mf* B<sup>b</sup>/F E∅

B<sup>b</sup>/F E∅

B<sup>b</sup>/F E∅

B<sup>b</sup>/F E∅

This musical score page, titled "Seconda Vita" and numbered 23, features a 12-measure piece for a jazz ensemble. The score is arranged in two systems, each containing five staves: Trumpet (Tpt.), Soprano Saxophone (Sop. Sax.), Piano (Pno.), Alto Bass (A. Bass), and Drums (Dr.).

**System 1 (Measures 1-4):**

- Chords:** Eb $\Delta$  (measures 2-3) and D7b9 (measures 4-5).
- Piano:** Sustained chords in both hands, with a key signature change to D major (indicated by a sharp sign) in measure 4.
- Drums:** A pattern of eighth notes with accents, marked *mf* in measure 2. Chord markings Gm6/9 (measures 2-3) and D7b9 (measures 4-5) are present.

**System 2 (Measures 5-8):**

- Chords:** Gm6/9 (measures 6-7) and D7b9 (measures 8-9).
- Piano:** Sustained chords in both hands, with a key signature change to D major (indicated by a sharp sign) in measure 8.
- Drums:** Continuation of the eighth-note pattern with accents, marked *mf* in measure 6. Chord markings Gm6/9 (measures 6-7) and D7b9 (measures 8-9) are present.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes from E-flat major to D major during the piece.

This musical score is for the piece "Seconda Vita" and is arranged for a jazz ensemble. The score is divided into two systems, each containing five staves. The instruments are: Trumpet (Tpt.), Soprano Saxophone (Sop. Sax.), Piano (Pno.), Alto Bass (A. Bass), and Drums (Dr.).

**System 1:**

- Tpt.:** Staff with slurs and a boxed "N" above the first measure. Chords:  $Gm^7$  (first measure),  $Gm^7$  (second measure),  $G^b\Delta^{\#5}$  (third measure).
- Sop. Sax.:** Staff with slurs. Chords:  $Gm^7$  (second measure),  $G^b\Delta^{\#5}$  (third measure).
- Pno.:** Grand staff with chords:  $Gm^7$  (second measure),  $G^b\Delta^{\#5}$  (third measure).
- A. Bass:** Staff with slurs and a boxed "N" above the first measure. Chords:  $Gm^7$  (second measure),  $G^b\Delta^{\#5}$  (third measure).
- Dr.:** Staff with drum notation. Dynamics: *mf*. Chords:  $B^b/F$  (second measure),  $E\emptyset$  (third measure).

**System 2:**

- Tpt.:** Staff with slurs. Chords:  $B^b/F$  (second measure),  $E\emptyset$  (third measure).
- Sop. Sax.:** Staff with slurs. Chords:  $B^b/F$  (second measure),  $E\emptyset$  (third measure).
- Pno.:** Grand staff with chords:  $B^b/F$  (second measure),  $E\emptyset$  (third measure).
- A. Bass:** Staff with slurs. Chords:  $B^b/F$  (second measure),  $E\emptyset$  (third measure).
- Dr.:** Staff with drum notation. Chords:  $B^b/F$  (second measure),  $E\emptyset$  (third measure).



This musical score page, titled "Seconda Vita" and numbered 25, features a multi-staff arrangement for Tpt., Sop. Sax., Pno., A. Bass, and Dr. The score is divided into two systems. The first system includes a Tpt. staff with slanted lines, a Sop. Sax. staff with slanted lines, a Pno. staff with a treble clef and a bass clef, an A. Bass staff with slanted lines, and a Dr. staff with a drum set icon and rhythmic notation. The second system includes a Tpt. staff with slanted lines, a Sop. Sax. staff with slanted lines, a Pno. staff with a treble clef and a bass clef, an A. Bass staff with slanted lines, and a Dr. staff with a drum set icon and rhythmic notation. Chord markings are placed above the Pno. and Dr. staves. The Pno. staff has markings for E<sup>b</sup>Δ, D<sup>7</sup>b<sup>9</sup>, Gm<sup>7</sup>, and E<sup>7</sup>b<sup>9</sup>. The Dr. staff has markings for Gm<sup>7</sup> and E<sup>7</sup>b<sup>9</sup>. The Pno. staff also features a dynamic marking of *mf* and a first ending bracket. The Dr. staff has a first ending bracket. The Pno. staff has a treble clef and a bass clef. The Dr. staff has a drum set icon and rhythmic notation.

Seconda Vita

The musical score is arranged in five staves. The top staff is for Trumpet (Tpt.), the second for Soprano Saxophone (Sop. Sax.), the third for Piano (Pno.), the fourth for Alto Bass (A. Bass), and the fifth for Drums (Dr.). The key signature has two flats (Bb and Eb). The score is divided into two measures by a double bar line with repeat dots. Above the first measure, there is a bracket and the number '2.' indicating a second ending. The chord Gm7 is written above the staff in the second measure of both sections. The piano part features a sustained chord in the right hand and a similar chord in the left hand, with a fermata over the notes. The alto bass part has a similar sustained chord. The drum part consists of a series of 'x' marks on a single line, representing cymbal hits, with some horizontal lines indicating sustained patterns.