

Seconda Vita

Aldo Bassi

♩=100

Trumpet in Bb

Soprano Saxophone

Piano

Acoustic Bass

Drum Set

Tpt.

Sop. Sax.

Pno.

A. Bass

Dr.

Detailed description: This is a musical score for a jazz ensemble. The title is "Seconda Vita" by Aldo Bassi. The tempo is marked as quarter note = 100. The score is in 4/4 time. The instruments listed are Trumpet in Bb, Soprano Saxophone, Piano, Acoustic Bass, and Drum Set. The score is divided into two systems. The first system includes staves for Trumpet in Bb, Soprano Saxophone, Piano, Acoustic Bass, and Drum Set. The second system includes staves for Trumpet (Tpt.), Soprano Saxophone (Sop. Sax.), Piano (Pno.), Acoustic Bass (A. Bass), and Drum Set (Dr.). The Piano part features a complex harmonic structure with many chords and some grace notes. The Acoustic Bass part is mostly silent, with a few notes in the second system. The Drum Set part is mostly silent, with a few notes in the second system. The Trumpet and Soprano Saxophone parts have some melodic lines in the second system.

Seconda Vita

This musical score is for the piece "Seconda Vita" and is the second page of a score. It features five staves: Tpt. (Trumpet), Sop. Sax. (Soprano Saxophone), Pno. (Piano), A. Bass (Acoustic Bass), and Dr. (Drum). The score is divided into two main sections, A and B, each marked with a box containing the letter. Section A spans the first four measures of the first system and the first three measures of the second system. Section B begins in the fourth measure of the second system and continues through the end of the page. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like *p* and *pp*. The drum part is indicated by 'x' marks on a staff with a drum icon. The piano part includes chordal textures and melodic lines. The bass and saxophone parts provide harmonic and melodic support. The trumpet part has a melodic line with some rests. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature that changes from 4/4 to 2/4 and back to 4/4.

poco accel.

This musical score page, titled "Seconda Vita" and numbered "3", features a "poco accel." (slightly accelerated) tempo marking. The score is arranged in two systems, each with five staves: Trumpet (Tpt.), Soprano Saxophone (Sop. Sax.), Piano (Pno.), Alto Bass (A. Bass), and Drums (Dr.).

The first system (measures 1-4) shows the Tpt. and Sop. Sax. parts with melodic lines, while the Pno. and A. Bass parts provide harmonic support with chords and bass lines. The Dr. part features a steady rhythmic pattern of eighth notes. A first ending bracket labeled "C" spans measures 3 and 4.

The second system (measures 5-8) continues the musical development. The Tpt. and Sop. Sax. parts have more complex melodic passages. The Pno. and A. Bass parts continue their harmonic accompaniment. The Dr. part maintains its rhythmic pattern. A second ending bracket labeled "C" spans measures 7 and 8.

Dynamic markings include *p* (piano) and *f* (forte) throughout the score. The "poco accel." marking appears at the beginning of the first system and again at the start of the second system.

The musical score is arranged in two systems. The first system includes staves for Tpt., Sop. Sax., Pno., A. Bass, and Dr. The second system includes staves for Tpt., Sop. Sax., Pno., A. Bass, and Dr. The score features a 3/4 time signature change and a tempo marking of quarter note = 200. A key signature change to D major is indicated by a 'D' in a box at the bottom of the second system.

System 1:

- Tpt.:** Melodic line with eighth and sixteenth notes.
- Sop. Sax.:** Melodic line with eighth and sixteenth notes.
- Pno.:** Accompanying figures in both hands.
- A. Bass:** Bass line with eighth and sixteenth notes.
- Dr.:** Drum pattern with 'x' marks.

System 2:

- Tpt.:** Melodic line with eighth and sixteenth notes.
- Sop. Sax.:** Melodic line with eighth and sixteenth notes.
- Pno.:** Accompanying figures in both hands.
- A. Bass:** Bass line with eighth and sixteenth notes.
- Dr.:** Drum pattern with 'x' marks.

Tempo and Key Signature: $\text{♩} = 200$ and **D**

This musical score page, titled "Seconda Vita" and numbered "5", features five systems of staves. The instruments are Tpt., Sop. Sax., Pno., A. Bass, and Dr. The first system shows the Tpt., Sop. Sax., and Pno. parts with long, sustained notes. The A. Bass part has a similar sustained note. The Dr. part features a rhythmic pattern of eighth notes with a central measure containing a boxed "E". The second system shows the Tpt., Sop. Sax., and Pno. parts with rests. The A. Bass part has a sustained note with a boxed "E". The Dr. part continues its rhythmic pattern. The Pno. part in the second system includes a chord change to Am⁹. The dynamic marking *mf* is placed at the bottom of the page.

Tpt.

Sop. Sax.

Pno.

A. Bass

Dr.

Tpt.

Sop. Sax.

Pno.

A. Bass

Dr.

mf

This musical score is for the piece "Seconda Vita" and consists of two systems of staves. The instruments are Tpt., Sop. Sax., Pno., A. Bass, and Dr. The score is written in 4/4 time. The first system (measures 1-4) features the following elements:

- Tpt. and Sop. Sax.:** Both parts are silent, indicated by whole rests.
- Pno.:** The piano accompaniment is in G minor. Measures 1-2 are marked with $Am^{b6/9}$. Measure 3 has a key signature change to G major, marked with $Adim^7$. Measure 4 is marked with Dm/A . The piano part consists of sustained chords with some movement in the right hand.
- A. Bass:** The bass line consists of quarter notes: G2, F2, G2, F2 in measures 1-2, and G2, F2, G2, F2 in measures 3-4.
- Dr.:** The drum part features a consistent pattern of eighth notes: x, x, x, 7, x, x, x, 7, x, x, x, 7, x, x, x, 7.

The second system (measures 5-8) features the following elements:

- Tpt. and Sop. Sax.:** Both parts are silent, indicated by whole rests.
- Pno.:** The piano accompaniment is in G minor. Measures 5-6 are marked with Am^9 . Measures 7-8 are also marked with Am^9 . The piano part consists of sustained chords with some movement in the right hand.
- A. Bass:** The bass line consists of quarter notes: G2, F2, G2, F2 in measures 5-6, and G2, F2, G2, F2 in measures 7-8.
- Dr.:** The drum part features a consistent pattern of eighth notes: x, x, x, 7, x, x, x, 7, x, x, x, 7, x, x, x, 7.

This musical score page, titled "Seconda Vita" and numbered "7", features a multi-staff arrangement for Tpt., Sop. Sax., Pno., A. Bass, and Dr. The score is divided into two systems. The first system (measures 1-4) includes chords $Am^{b6/9}$, $Adim^7$, and Dm/A . The second system (measures 5-8) includes chords Am^9 . Dynamics include f and mf . A boxed **F** is present in the A. Bass and Dr. staves at the start of the second system.

System 1 (Measures 1-4):

- Tpt.:** Rests in all measures.
- Sop. Sax.:** Rests in all measures.
- Pno.:** Chords $Am^{b6/9}$ (measures 1-2), $Adim^7$ (measures 3-4). Includes a key signature change to one sharp (F#) at the start of measure 3.
- A. Bass:** Single notes in measures 1, 2, 3, and 4.
- Dr.:** Rhythmic pattern with accents and rests.

System 2 (Measures 5-8):

- Tpt.:** Rests in measures 5 and 6; notes in measures 7 and 8.
- Sop. Sax.:** Rests in all measures.
- Pno.:** Chords Am^9 (measures 5-6 and 7-8).
- A. Bass:** Single notes in measures 5, 6, 7, and 8.
- Dr.:** Rhythmic pattern with accents and rests.

Annotations:

- Boxed **F** in A. Bass and Dr. staves at the beginning of measure 5.
- Dynamics: f (measures 7-8 of System 2), mf (measures 7-8 of System 2).

The musical score is arranged in two systems. The first system includes staves for Tpt., Sop. Sax., Pno., A. Bass, and Dr. The second system includes staves for Tpt., Sop. Sax., Pno., A. Bass, and Dr. The piano part features complex chord voicings with ledger lines. Chord changes are indicated above the piano staff: $Am^{b6/9}$, $Adim^7$, Dm/A , Am^9 , and $Fadd^9$. The dynamic marking mf is placed below the drum staff in the second system.

This musical score is for the piece "Seconda Vita" and is page 9. It features five staves: Tpt., Sop. Sax., Pno., A. Bass, and Dr. The score is divided into two systems. The first system (measures 1-4) includes a Tpt. staff with a melodic line, a Sop. Sax. staff with rests, a Pno. staff with chords Dm^{11} and $E7b9$, an A. Bass staff with a melodic line, and a Dr. staff with a rhythmic pattern and a G chord marking. The second system (measures 5-8) includes a Tpt. staff with a melodic line, a Sop. Sax. staff with rests, a Pno. staff with chords Am^9 and Am^9 , an A. Bass staff with a melodic line, and a Dr. staff with a rhythmic pattern and a G chord marking. The dynamic marking mf is present at the end of the second system.

This musical score page, titled "Seconda Vita", features five systems of staves for different instruments. The first system includes Tpt., Sop. Sax., Pno., A. Bass, and Dr. The second system includes Tpt., Sop. Sax., Pno., A. Bass, and Dr. The score contains various musical notations, including notes, rests, and chord symbols such as Dm7, E7, Am9, and Fadd9. The dynamic marking *mf* is present at the bottom of the page.

System 1:

- Tpt.:** Treble clef, notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- Sop. Sax.:** Treble clef, notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- Pno.:** Treble and Bass clefs, chords: Dm7 (measures 1-2), E7 (measures 3-4).
- A. Bass:** Bass clef, notes: D3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).
- Dr.:** Drum set notation with 'x' marks for cymbals and vertical lines for other drums.

System 2:

- Tpt.:** Treble clef, notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- Sop. Sax.:** Treble clef, notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- Pno.:** Treble and Bass clefs, chords: Am9 (measures 1-2), Fadd9 (measures 3-4).
- A. Bass:** Bass clef, notes: D3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).
- Dr.:** Drum set notation with 'x' marks for cymbals and vertical lines for other drums.

Dynamic: *mf*

This musical score page, titled "Seconda Vita" and numbered "11", features five systems of staves for different instruments. The instruments are: Tpt. (Trumpet), Sop. Sax. (Soprano Saxophone), Pno. (Piano), A. Bass (Alto Bass), and Dr. (Drum).

The first system includes the following parts and markings:

- Tpt.:** Treble clef, melodic line with a slur over the first two measures.
- Sop. Sax.:** Treble clef, melodic line with a slur over the first two measures. Chords *Dm⁷* and *E⁷* are indicated below the staff.
- Pno.:** Grand staff (treble and bass clefs), block chords with a slur over the first two measures.
- A. Bass:** Bass clef, melodic line with a slur over the first two measures.
- Dr.:** Drum set notation with various rhythmic patterns.

The second system includes the following parts and markings:

- Tpt.:** Treble clef, melodic line with a slur over the first two measures.
- Sop. Sax.:** Treble clef, melodic line with a slur over the first two measures. Chords *Am⁷* and *Gm⁷* are indicated below the staff.
- Pno.:** Grand staff, block chords with a slur over the first two measures.
- A. Bass:** Bass clef, melodic line with a slur over the first two measures.
- Dr.:** Drum set notation with various rhythmic patterns.

Additional markings include a **H** (Harmonics) symbol in a box on the Dr. staff in both systems, and a *mf* (mezzo-forte) dynamic marking at the bottom center of the page.

This musical score is for the piece "Seconda Vita" and is page 12. It features five staves: Tpt., Sop. Sax., Pno., A. Bass, and Dr. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes chord markings $G^b\Delta\#5$ and B^b/F . The second system includes chord markings $E\emptyset$ and $E^b\Delta$. The dynamic marking *mf* is placed at the end of the second system. The drum part consists of a simple rhythmic pattern of eighth and sixteenth notes with rests.

This musical score page, titled "Seconda Vita" and numbered "13", features five systems of staves for different instruments. The instruments are Tpt. (Trumpet), Sop. Sax. (Soprano Saxophone), Pno. (Piano), A. Bass (Acoustic Bass), and Dr. (Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system (measures 1-4) shows the Tpt. and Sop. Sax. parts with a long slur over the first two measures. The Pno. part consists of sustained chords. The A. Bass part has a simple line of notes. The Dr. part shows a rhythmic pattern of eighth notes. The second system (measures 5-8) features a key change to one flat (B-flat only) and a dynamic marking of *f* (forte). The Tpt. part has a rest in measure 5. The Sop. Sax. part has a slur over measures 6-7. The Pno. part has a complex chordal texture. The A. Bass part has a slur over measures 7-8. The Dr. part continues with the rhythmic pattern. Chord changes are indicated as $D7b9$ and $Gm^{6/9}$ in the first system, and $D7b9$ and Gm^7 in the second system. A first ending bracket is present in the Dr. part of both systems.

This musical score is for the piece "Seconda Vita" and is divided into two systems. The first system includes staves for Tpt., Sop. Sax., Pno., A. Bass, and Dr. The second system includes staves for Tpt., Sop. Sax., Pno., A. Bass, and Dr. The score features various musical notations, including notes, rests, and dynamic markings.

System 1:

- Tpt.:** Treble clef, key signature of two flats. Notes include a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, and a quarter note D5.
- Sop. Sax.:** Treble clef, key signature of two flats. Notes include a half note G4, a quarter rest, a quarter note A4, and a half note B4.
- Pno.:** Grand staff, key signature of two flats. Chord symbols $G^{\flat}\Delta^{\#5}$ and B^{\flat}/F are present. The piano part features complex chordal textures with many tied notes.
- A. Bass:** Bass clef, key signature of two flats. Notes include a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note D4, and a half note E4.
- Dr.:** Drum set notation with 'x' marks on the snare and cymbals.

System 2:

- Tpt.:** Treble clef, key signature of two flats. Notes include a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, and a half note E5.
- Sop. Sax.:** Treble clef, key signature of two flats. Notes include a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, and a half note E5. A fingering '5' is indicated under a sixteenth-note run.
- Pno.:** Grand staff, key signature of two flats. Chord symbols $E\emptyset$ and $E^{\flat}\Delta$ are present. The piano part features complex chordal textures with many tied notes.
- A. Bass:** Bass clef, key signature of two flats. Notes include a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note D4, and a half note E4.
- Dr.:** Drum set notation with 'x' marks on the snare and cymbals. A dynamic marking *mf* is present.

This musical score page, titled "Seconda Vita" and numbered "15", features five systems of staves for various instruments. The first system includes Tpt., Sop. Sax., Pno., A. Bass, and Dr. parts. The second system includes Tpt., Sop. Sax., Pno., A. Bass, and Dr. parts. The key signature is B-flat major (two flats). The first system has a 4/4 time signature, while the second system changes to 5/4. Chord markings "D+7b9" and "Gm" are present above the Pno. staff in the first system. The Dr. part in both systems uses a simplified notation with 'x' marks and a 'J' symbol. The Pno. part in the second system shows a more complex rhythmic and melodic line.

This musical score is for the piece "Seconda Vita" and is divided into two systems. Each system contains five staves: Tpt. (Trumpet), Sop. Sax. (Soprano Saxophone), Pno. (Piano), A. Bass (Acoustic Bass), and Dr. (Drum). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system shows the Tpt. and Sop. Sax. parts as rests. The Pno. part features a complex rhythmic pattern with eighth and sixteenth notes, including grace notes and slurs. The A. Bass part provides a steady accompaniment with eighth notes and slurs. The Dr. part has a simple, rhythmic pattern of quarter and eighth notes. The second system repeats the same musical notation for all parts.

This musical score page, titled "Seconda Vita" and numbered 17, features five systems of staves. Each system includes parts for Trumpet (Tpt.), Soprano Saxophone (Sop. Sax.), Piano (Pno.), Alto Bass (A. Bass), and Drums (Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system shows the Tpt. and Sop. Sax. parts as rests, while the Pno., A. Bass, and Dr. parts are active. The second system shows the Tpt. and Sop. Sax. parts as rests, with the Pno., A. Bass, and Dr. parts continuing. The third system shows the Tpt. and Sop. Sax. parts as rests, with the Pno., A. Bass, and Dr. parts continuing. The fourth system shows the Tpt. and Sop. Sax. parts as rests, with the Pno., A. Bass, and Dr. parts continuing. The fifth system shows the Tpt. and Sop. Sax. parts as rests, with the Pno., A. Bass, and Dr. parts continuing. The Pno. part consists of a complex melodic line with many accidentals and rests. The A. Bass part consists of a complex melodic line with many accidentals and rests. The Dr. part consists of a complex rhythmic pattern with many accidentals and rests.

Seconda Vita

K Am⁹ Dm⁷

Tpt. Am⁹ Dm⁷

Sop. Sax. Am⁹ Dm⁷

Pno. Am⁹ Dm⁷

A. Bass Am⁹ Dm⁷

Dr. **K** E⁷ Am⁷

Tpt. E⁷ Am⁷

Sop. Sax. E⁷ Am⁷

Pno. E⁷ Am⁷

A. Bass E⁷ Am⁷

Dr. E⁷ Am⁷

SOLI

Detailed description: This is a page of a musical score for 'Seconda Vita', page 18. The score is arranged for a jazz ensemble consisting of two Trumpets (Tpt.), two Soprano Saxophones (Sop. Sax.), Piano (Pno.), Alto Bass (A. Bass), and Drums (Dr.). The music is in 3/4 time and features a key signature of two flats (Bb and Eb). The score is divided into two systems. The first system (measures 1-3) begins with a key signature change to one flat (Bb) and a key signature change to one sharp (F#) in the piano part. Chord markings include Am⁹ and Dm⁷. The piano part features complex voicings with many accidentals. The drum part includes a 'SOLI' instruction and specific rhythmic patterns. The second system (measures 4-6) returns to the one-flat key signature and features E⁷ and Am⁷ chords. The piano part continues with complex voicings. The drum part has a consistent rhythmic pattern. A boxed 'K' symbol is present above the piano part in both systems.

This musical score page, titled "Seconda Vita" and numbered "19", features a multi-staff arrangement for five instruments: Trumpet (Tpt.), Soprano Saxophone (Sop. Sax.), Piano (Pno.), Alto Bass (A. Bass), and Drums (Dr.). The score is organized into two systems, each with five staves. The key signature is B-flat major (two flats). The first system includes a first Trumpet part, a Soprano Saxophone part, a Piano part with sustained chords, an Alto Bass part, and a Drums part. The second system includes a second Trumpet part, a second Soprano Saxophone part, a second Piano part with sustained chords, a second Alto Bass part, and a second Drums part. Chord changes are indicated above the staff lines, and dynamics such as *mf* are marked. The score concludes with a double bar line.

System 1:

- Tpt.:** First staff, measures 1-4. Chords: F Δ (measures 2-3), Dm⁷ (measures 4-5).
- Sop. Sax.:** Second staff, measures 1-4. Chords: F Δ (measures 2-3), Dm⁷ (measures 4-5).
- Pno.:** Third staff, measures 1-4. Sustained chords: F Δ (measures 2-3), Dm⁷ (measures 4-5).
- A. Bass:** Fourth staff, measures 1-4. Chords: F Δ (measures 2-3), Dm⁷ (measures 4-5).
- Dr.:** Fifth staff, measures 1-4. Dynamics: *mf* (measure 2). Drum notation includes snare and bass drum patterns.

System 2:

- Tpt.:** Sixth staff, measures 5-8. Chords: E⁷ (measures 6-7), Am⁷ (measures 8-9).
- Sop. Sax.:** Seventh staff, measures 5-8. Chords: E⁷ (measures 6-7), Am⁷ (measures 8-9).
- Pno.:** Eighth staff, measures 5-8. Sustained chords: E⁷ (measures 6-7), Am⁷ (measures 8-9).
- A. Bass:** Ninth staff, measures 5-8. Chords: E⁷ (measures 6-7), Am⁷ (measures 8-9).
- Dr.:** Tenth staff, measures 5-8. Drum notation includes snare and bass drum patterns.

Seconda Vita

L

Am⁹

Dm⁷

Tpt.

Am⁹

Dm⁷

Sop. Sax.

Am⁹

Dm⁷

Pno.

Am⁹

Dm⁷

A. Bass

L

Dr.

mf E⁷

Am⁷

Tpt.

E⁷

Am⁷

Sop. Sax.

E⁷

Am⁷

Pno.

E⁷

Am⁷

A. Bass

Dr.

This musical score page, titled "Seconda Vita" and numbered 21, features five systems of staves. Each system includes parts for Trumpet (Tpt.), Soprano Saxophone (Sop. Sax.), Piano (Pno.), and Double Bass (A. Bass), with a shared Drum (Dr.) part at the bottom of each system. The key signature is B-flat major (two flats).

System 1: Chords are F Δ and Dm⁷. The piano part features sustained chords with slurs. The drum part shows a consistent rhythmic pattern with accents.

System 2: Chords are E⁷ and Am⁷. The piano part features sustained chords with slurs. The drum part continues the rhythmic pattern.

System 3: Chords are E⁷ and Am⁷. The piano part features sustained chords with slurs. The drum part continues the rhythmic pattern.

System 4: Chords are E⁷ and Am⁷. The piano part features sustained chords with slurs. The drum part continues the rhythmic pattern.

System 5: Chords are E⁷ and Am⁷. The piano part features sustained chords with slurs. The drum part continues the rhythmic pattern.

System 6: Chords are E⁷ and Am⁷. The piano part features sustained chords with slurs. The drum part continues the rhythmic pattern.

System 7: Chords are E⁷ and Am⁷. The piano part features sustained chords with slurs. The drum part continues the rhythmic pattern.

System 8: Chords are E⁷ and Am⁷. The piano part features sustained chords with slurs. The drum part continues the rhythmic pattern.

System 9: Chords are E⁷ and Am⁷. The piano part features sustained chords with slurs. The drum part continues the rhythmic pattern.

System 10: Chords are E⁷ and Am⁷. The piano part features sustained chords with slurs. The drum part continues the rhythmic pattern.

M

Gm⁷ G^b Δ #5

Tpt.

Sop. Sax.

Pno.

A. Bass

Dr.

mf B^b/F E \emptyset

B^b/F E \emptyset

B^b/F E \emptyset

This musical score page, titled "Seconda Vita" and numbered 23, features a 12-measure piece for a jazz ensemble. The score is arranged in two systems, each containing five staves: Trumpet (Tpt.), Soprano Saxophone (Sop. Sax.), Piano (Pno.), Alto Bass (A. Bass), and Drums (Dr.). The key signature is B-flat major (two flats), and the time signature is 4/4. The first system (measures 1-4) has a key signature change to E-flat major (three flats) at the start of measure 2. The second system (measures 5-8) has a key signature change to D major (two sharps) at the start of measure 6. The piano part provides harmonic support with sustained chords, while the drums play a consistent pattern of eighth notes. Chord markings include EbΔ, D7b9, Gm6/9, and D7b9. Dynamics include mf.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
Tpt.	/	/	/	/
Sop. Sax.	/	/	/	/
Pno.	Chords	E ^b Δ	E ^b Δ	D ⁷ b ⁹
A. Bass	/	/	/	/
Dr.	x	x	x	x

Instrument	Measure 5	Measure 6	Measure 7	Measure 8
Tpt.	/	/	/	/
Sop. Sax.	/	/	/	/
Pno.	Chords	Gm ^{6/9}	Gm ^{6/9}	D ⁷ b ⁹
A. Bass	/	/	/	/
Dr.	x	x	x	x

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Staves 1 and 6. Both staves contain slanted lines, indicating that the trumpets are playing a sustained tone or are muted. Chord notations Gm^7 and $G^b\Delta^{\#5}$ are placed above the staves.
- Sop. Sax. (Soprano Saxophone):** Staves 2 and 7. Both staves contain slanted lines. Chord notations Gm^7 and $G^b\Delta^{\#5}$ are placed above the staves.
- Pno. (Piano):** Staves 3 and 8. The piano part consists of block chords in both hands, with long horizontal lines indicating sustained notes. Chord notations Gm^7 and $G^b\Delta^{\#5}$ are placed below the staves.
- A. Bass (Acoustic Bass):** Staves 4 and 9. Both staves contain slanted lines. A box containing the letter 'N' is placed above the staff in the second measure.
- Dr. (Drums):** Staves 5 and 10. The drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Dynamics include *mf* and chord notations B^b/F and $E\emptyset$.

Chord progressions and dynamics are as follows:

- Measure 1:** Gm^7 (Piano), B^b/F (Drums), *mf* (Drums).
- Measure 2:** Gm^7 (Piano), B^b/F (Drums).
- Measure 3:** Gm^7 (Piano), B^b/F (Drums).
- Measure 4:** $G^b\Delta^{\#5}$ (Piano), $E\emptyset$ (Drums).

This musical score page, titled "Seconda Vita" and numbered "25", features a multi-staff arrangement for Tpt., Sop. Sax., Pno., A. Bass, and Dr. The score is divided into two systems, each with four measures. The first system includes chord markings $E^b\Delta$ and $D7^b9$ above the Tpt. and Sop. Sax. staves, and $E^b\Delta$ and $D7^b9$ below the Pno. staff. The second system includes Gm^7 and $E7^b9$ markings above the Tpt. and Sop. Sax. staves, and Gm^7 and $E7^b9$ below the Pno. staff. The Pno. part features complex chordal textures with slurs and ties. The Dr. part includes a *mf* dynamic marking and specific rhythmic patterns. The A. Bass part is mostly filled with slanted lines, indicating sustained notes or a specific playing technique.

Seconda Vita

The musical score is arranged in five staves. The top staff is for Trumpet (Tpt.), the second for Soprano Saxophone (Sop. Sax.), the third for Piano (Pno.), the fourth for Alto Bass (A. Bass), and the fifth for Drums (Dr.). The key signature has two flats (Bb and Eb). The score is divided into two measures by a double bar line with repeat dots. The first measure contains a whole rest for all instruments. The second measure is marked with a '2.' and a 'Gm7' chord. The Piano part features a sustained Gm7 chord with a fermata. The Alto Bass part has a whole rest in the first measure and a '2.' in the second. The Drums part has a pattern of 'x' marks on a single line, with a fermata over the second measure.