

# UNDICI 12

ALDO BASSI

The musical score is written in 3/4 time and consists of ten staves. The chords and melodic lines are as follows:

- Staff 1: Am, Am/G, Fmaj7, E7#9
- Staff 2: Am, Am/G, Fmaj7, E7#9
- Staff 3: Am, Am/G, Fmaj7, E7#9
- Staff 4: Am, Am/G, Fmaj7, F#dim
- Staff 5: F/G, C/G, Cdim/G, C/G
- Staff 6: F/G, C/G, Cdim/G, C/G, E7alt
- Staff 7: Am, Am/G, D/F#, G7alt
- Staff 8: Cm, Cm/B, Cm/Bb, Cm/A
- Staff 9: Cm/Ab, Cm/G, Fm7, G7alt
- Staff 10: Cm, Cm/B, Cm/Bb, Cm/A
- Staff 11: Cm/Ab, Cm/G, G7, Cm